

Carol Bouyoucos Digital works on paper
Mt. Kisco, New York.

The natural world is the theme of my work. I think beauty, and the protection of beautiful moments, are healing and vital in the current environmental and social climates. My work explores the relationship of illusion and reality in nature, depicting borderlines that are always changing. The medium and subject become more interesting the more divergent they are, but there is a kinship between technology and nature. I take pictures with my iphone and present another point of view.

All prints are available in edition of ten. They can be reproduced at any size.

Publications:

American Corporate Identity, Bedford Magazine, Communication Arts, Garden Club of America's Focus Magazine, Hip Style, Print Magazine, The Record Review, Veranda Magazine

Group Shows

2019 New Britain Museum of American Art, New Britain, CT
2019 Art Show Bedford, Bedford, NY
2019 Ning Gallery, *The Illusion and Reality*, New York, NY
2018 Bedford Village Pop Up Gallery, Bedford, NY
2018 Art Show Bedford, Bedford, NY
2018 Sohn Fine Art Gallery, Lenox, MA
2018 Ridgefield Guild of Artist's Gallery, Ridgefield, CT
2018 South Salem Art Show, South Salem, NY
2017 Ruth Keeler Memorial Library *Appetite for Art*, North Salem, NY
2017 The Red Fox Gallery, Bedford, NY
2017 Bendheim Gallery, Greenwich, CT
2017 Katonah Memorial Library, Katonah, NY
2015 Center for Contemporary Printmaking *Monothon*, Norwalk, CT.
2012 Katonah Museum of Art *Art to the Point*, Katonah, NY

Solo Shows

2019 The Bedford Playhouse, *Love in The Garden*, Bedford, NY
2018 The Lane Contemporary Art Gallery, *Life Botanical*, Katonah, NY
2017 The Kitchen Table, *Summer Works*, Pound Ridge, NY

Instalations

2019 Memorial Sloan Kettering, Westchester, NY
2019 The Hudson Shore Estate, West Park, NY
2018 Skin Focused Dermatology, Rye, NY
2018 Regeneron, Tarrytown, NY
2017 Northern Westchester Hospital, Bedford, NY

BFA from the University of Michigan's School of Art & Design, Ann Arbor.